



Letter from the **Designers**

With a similar simplistic and modern layout of the magazine, each piece was given a spotlight to captivate the viewer in a seemingly busy world we live in today. The cover for **PULSE** Volume 3 was chosen to emulate a similar feeling, with the bright contrasting “I Love You” sign drawing our attention away from the fast paced, yet calm, background. As the viewer flips from page to page, we hope the simplified design of the magazine pushes the focus to the student’s artwork or literary piece.

It was inspiring to see the talent and continued appreciation for art among the KCU student body. We enjoyed designing this year’s edition, and it has been a privilege to provide an outlet for creativity that amplifies the voices of the unheard. Thank you to all who contributed to **PULSE**.

Pick up that forgotten sketch book.
Write down what you’re feeling.
Record something that brings you joy.

We hope to hear your stories in future editions!

**Riya Borwankar, Natalie
Kalpakyan, & Anvitha Soordelu**
2023-24 Designers